

# Sonata

*B $\flat$  Major*

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Hannes Meyer

**Alessandro Besozzi**

EMR 33579

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## B $\flat$ Major

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### I

Andante

The musical score is written for Euphonium and Organ/Piano. It consists of four systems of music. The Euphonium part is in the bass clef, and the Organ/Piano part is in the treble and bass clefs. The key signature is B $\flat$  Major and the time signature is common time (C). The score includes various musical notations such as dynamics (mf, p, cresc.), articulation (tr), and phrasing slurs. The first system starts with a repeat sign and a first ending. The second system begins with a measure number '3' and includes a trill (tr) and a piano (p) dynamic. The third system begins with a measure number '5' and includes a crescendo (cresc.) and mezzo-forte (mf) dynamic. The fourth system begins with a measure number '7' and includes a mezzo-forte (mf) dynamic and triplet markings (3).

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# II

Allegro

The musical score is written for piano in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a bass staff and a grand staff (treble and bass staves). The first system (measures 1-5) begins with a forte (*f*) dynamic. The second system (measures 6-11) features a piano (*p*) dynamic. The third system (measures 12-17) is marked mezzo-piano (*mp*). The fourth system (measures 18-23) returns to a forte (*f*) dynamic. The fifth system (measures 24-28) is marked mezzo-piano (*mp*) and includes a trill (*tr*) in the bass staff at measure 24. The score concludes with a final measure at measure 28.

# III

Larghetto

*mp* *mf* *mp* *mf* *p* *cresc.* *f* *pp* *cresc.* *mf* *mp* *pp* *mf* *f* *mf* *mf* *f* *mf* *rit.*

*Basso sempre portato*

8 14 21 28

3

Detailed description: This is a musical score for a piece titled 'III', marked 'Larghetto'. The score is in 3/4 time and consists of five systems of music. Each system includes a piano (p) staff and a bass (b) staff. The piano part features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *f* (forte), and *pp* (pianissimo), along with crescendos and accents. The bass part provides a steady accompaniment with notes and rests. The piece concludes with a *rit.* (ritardando) marking. A triplet of eighth notes is indicated in the piano staff at measure 28.

# IV

35 **Allegretto**

Musical score for measures 35-44. The piece is in 3/8 time and B-flat major. The bass line starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) by measure 40. The piano accompaniment features a bass line that is *f* and *Basso sempre staccato* throughout, with a dynamic shift to *mf* at measure 40. A trill (*tr*) is marked in the piano right hand at measure 43.

45

Musical score for measures 45-53. The bass line continues with a piano (*p*) dynamic. The piano accompaniment features a piano (*p*) dynamic with a trill (*tr*) in the right hand at measure 50.

54

Musical score for measures 54-62. The bass line features a piano (*p*) dynamic with a crescendo (*cresc.*) starting at measure 58. The piano accompaniment features a piano (*p*) dynamic with a crescendo (*cresc.*) starting at measure 58.

63

Musical score for measures 63-71. The bass line starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) by measure 66. The piano accompaniment features a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) by measure 66.

72

Musical score for measures 72-80. The bass line features a mezzo-piano (*mp*) dynamic. The piano accompaniment features a mezzo-piano (*mp*) dynamic.

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